

3d WORKSHOP ON WOMEN COMPOSERS, 16-20/10/23, ATHENS

MBB(Musical Bounce back , ERASMUS+ project)

Promoting the role of women composers in contemporary music

(Women Composers from Armenia, Cyprus, France, Greece, Portugal)

5 Countries

40 Musicians

50 Women Composers

CONCERT I
GREEK WOMEN COMPOSERS

Greece | National & Kapodistrian University of Athens

> Musical Bounce Back >

October 16, 2023, 19:00

Aula Amphitheatre, School of Philosophy (University Campus)

LAMBELET Vivien (1903-1963) – 3 Songs for Voice & Piano

The lovely house

Fain heart

Derry-down

DAMASCHINÓ Marió-Foscarina (1840-1889) – Deux pieces pour violon et piano (op. 30):

Invocation

Air a danser

KYRIAKOU Rena (1917-1994) – Tango

KALOGRIDOU Maria (1922-2001) – 3 Songs for Soprano & Piano

(Poetry by CP Cavafy)

Déisis

Fonés

Yia Ná 'rthoun

TONIA Lina (1987) – Oneiródrama II

HATZOPOULOU Natalia (2000) – Orbites, for cello and electronics

SPYROPOULOS Georgia (1962) – Unstable cities (for cello, Video and Electronics)

TZEDAKI Katerina (1964) – Noise Lullaby (Electroacoustic)

KALODIKI Georgia (1975) – Nature Instrumentale (Electroacoustic)

PANAGOPOULOU Theodora(1970) – Miniature for 4, for qanoon, accordion, viola & lavta

KAMAYIANNI Sophia (1971) – Αυτό το καλό / Ce qu'on les yeux (lyrics by Samuel Beckett), for mezzo-soprano, qanoon, accordion, bouzouki, viola, Lavta & tape

TRYPANI Dimitra (1973): Mosaic from Music Theater works

CONCERT II /Women composers/songwriters (Greece, Cyprus, Portugal, Armenia)

Greece | National & Kapodistrian University of Athens

Musical Bounce Back

October 17, 2023, 21:30

1000&Nights Music Stage, Karaiskaiki 10, Psirri

ALEXANDROU Sophia (GR) – Les Vagues

Greek student

STAVROU Vakia (CY) – Sozinha

Francisca Almeida (vox) P

Greek students

RODRIGUES Amália (P) – Estranha forma de vida

Francisca Almeida (vox) P

Greek students

Eleni Era (CY) – Red

Greek students

Táltzie (CY) – Shield Mask

Greek students

FOTINAKI Katerina (GR)– Le trèfle marin (Poetry by Odysseas Elytis)

LIKOUDI Pigí (GR)– To neró ke i Efcharistía (Poetry by Nikiphoros Vrettakos)

MARKANTONATOU Alikí (GR) – Alkyone (Poetry by Alkman)

ARMENIAN TRADITIONAL SONGS

Kilikia

Mer Dan Idev

Yare Martou Yara Gouda (παραδοσιακό αρμένικο)

Bingeol

CONCERT III, MBB WOMEN COMPOSERS I

Greece | National & Kapodistrian University of Athens

> Musical Bounce Back >

October 19, 2023, 19:30

Music Library of Greece "Lilian Voudouri"

MKHITARYAN Narine – Poem, for solo violin

Jean-Michel Aroyan (violin) AM

ATHINODOROU Christina – Flut(t)eRings, for solo flute

ATHINODOROU Christina – Mélodie pour un port vieux, for solo clarinet Markos

GENTIL Teresa – Duo 2, for clarinet & piano

ZANNETOU Maria – Morphí Ideatí, for voice & piano

RUEFF Jeannine – *Rhapsody, for trombone and piano*

KOZAKOU Savvia – *Saltimbanco, for clarinet & cello*

PAKHMUTOVA Alexandra (1929) – *Concerto for Trumpet*

KATTOU Antonia – *We be scattered on the earth, for voice & flute*

KOSONA Fani – *Ánemos, for clarinet & piano*

CHATZOPOULOU Nicoleta – *Music for (moving) trumpet & violin duet*

(a short message to Eric Satie)

ESTUDIER Laure – *Monologue (2007), for bass-clarinet, vibraphone & cello*

BISTON Raphaele (1975) – *Fluide (2014), for flute, piano, violin & cello*

KÁSINOU Maria – *Miniatures I, II, III, for 2 flutes, oboe & 2 celli*

CARVALHO Sara (1970) – *A hybrid cat hip symposium (2010), for flute, clarinet, piano, violin & cello*

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CONCERT IV: MBB WOMEN COMPOSERS II

Greece | National & Kapodistrian University of Athens

> **Musical Bounce Back** >

October 20, 2023, 19:30

The Great Hall of National & Kapodistrian University of Athens, Panepistimiou 30

TSOUPAKI Calliope – *Thin Air, version for treble & bass clef instruments*

NASOPOULOU Aspasia – *Rodia = SO4H2, version for soprano & bassoon*

DUARTE Leonora (1610-1678) – *2 Symphonies*

De GRANDVAL Clémence (1828-1907) – *Deux Pieces, for oboe, cello & piano*

KALININA Arpine (1988) – *Stasimon Orestes, for blul, bouzouki & cello*

MKHITARYAN Narine (1982) – *Lullaby, for blul, bouzouki, accordion & cello*

KARAPETYAN Armenuhi (1965) - *Pieces from archaic lads, for blul, bouzouki, accordion & cello*

KOUNNA Andria Maria – *Desert Flower, for 2 flutes, trumpet, clarinet, 2 percussionists, piano, lute, saz, qanoon & strings*

KARAINDROU ELENI – *Landscape in the Mist & Eternity and a Day, version for strings, oboe, clarinet & bassoon*